

MIXED-MEDIA SCULPTURE

Inspired by *Pratica #1* by artist Jane Buyers



Jane Buyers, Canadian (b. 1948), *Pratica #1*, 1993, ceramic and steel sculpture, 82.50 x 70.00 x 37.50 cm, Woodstock Art Gallery Permanent Collection, purchased with funds from Art Acquisition Reserve.

Over the last decade, Jane Buyers has been working on a series of works which explore cultural artefacts with references to nature. Finding inspiration from botanical engravings, vintage textbook illustrations, wallpapers and household objects, Buyers' mixed-media sculpture *Pratica #1* focuses on instruments, domestic objects, and tools used by artists.

The tools have been sculpted out of clay and carefully arranged on a unique table that becomes a part of the piece. *Pratica #3* showcases Buyers' interest in finding patterns and order in both nature and in her own work.

MIXED-MEDIA SCULPTURE

Inspired by *Pratica #1* by artist Jane Buyers



Materials

Primary Materials

- Heavy stock paper like mixed-media or watercolour paper or canvas or a cardboard/cereal/tissue box
- Plasticine, modelling clay, Play-Dough, or air-dry clay
- Pencil

Alternative/Additional Materials

- Paper bag, newspaper, magazines, scrapbook paper, wrapping paper
- Beads, buttons, sequins, pom-poms, ribbon, string

Instructions

1. Sculpt some tools or art supplies using plasticine/clay/Play-Dough.
2. Paint or decorate your tools as desired and allow to dry if necessary.
3. Find your heavy stock paper/canvas/cardboard box to use as your display background.
4. Use paper or other objects/materials to add additional colour and texture.
5. Arrange your tools randomly or in a pattern on your display background to create your final composition.
6. Decorate as desired and make as many as you want!